

**For May of reading, Job Film Days supports writing
THE 'FROM IDEA TO SCRIPTMENT' WRITING WORKSHOP IS BACK
Call is open until April 24th 2026
Registration and participation are free
Martina Parenti among guests
Matteo Bellizzi and Alejandro de la Fuente also expected**

How do you write a movie about rights and labor? Having a good idea isn't enough, you need to gain the right tools to write. This is how the '**Job Film Days From Idea to Scriptment**' writing workshop begins as it returns this year. The workshop is organised by the **Job Film Days Association (Ets)** in collaboration with **Videocommunity Association**. In May - when Turin celebrates reading through the **International Book Fair**, and other related initiatives - Job Film Days focuses on the writing instead, aiming toward film production.

The 2026 edition will feature three days of encounters and discussions in **Turin** (9th and 30th May, then 13th June), where lessons will be conducted by cinema experts and representatives from the world of work. The main goal is to guide participants to write a scriptment and submit it, by August 31st 2026, to the Job Film Days competition section, which will award the best three scriptments during the upcoming festival edition. Awards will be sponsored by the Turin Order of Labor Consultants and by Aurora Penne.

In addition to director **Mario Bellizzi** and screenwriter and documentarist **Alejandro de la Fuente**, director **Martina Parenti** is expected also to participate among this year's tutors and guests. In collaboration with Massimo D'Anolfi, Martina Parenti directed *I Promessi Sposi* in 2007, *Grandi Speranze* in 2009, both films presented at the Locarno Film Festival. Moreover, numerous works from them were selected by most prestigious international cinema festivals, including Berlinale and Venice, where *Guerra e Pace* was presented in 2020, while *Bestiari*, *Erbari*, *Lapidari* was premiered in 2024. Last year, the Venice International Film Festival dedicated to both directors a complete monograph.

The writing workshop explicitly aims to promote creativity and **strengthen the integration of the local film industry**. It aligns with initiatives designed to create **job opportunities** for young people and diversify the local economy. Enrolments must be submitted by April 24th, 2026. The workshop is open to **under 35 authors and videomakers**. Submissions and participation are free of charge (info on the festival website).

Program and guests

Following the opening hosted by Job Film Days director **Annalisa Lantermo**, **Sergio Franchino** from Videocommunity and film director **Matteo Bellizzi**, the first day of workshop on May 9th (introduced by **Valerio Lomanto**, president of Turin's District 6) will take place at Docks Dora where the participants will meet representatives from **Cgil-Cisl-Uil**, **Cna Torino**, **Inail Piemonte** and **Ordine dei Consulenti del Lavoro di Torino**. Screenwriter and documentarist Alejandro de la Fuente will also contribute to the debate.

The second appointment, scheduled for **May 30th** at **l'Officina della Scrittura**, will feature director **Martina Parenti**, followed by **Donatella Tosetti** from Film Commission Torino Piemonte plus narrator and Scuola Holden teacher Filippo Losito. The last event, scheduled for **June 13th** at **Scuole Tecniche San Carlo**, will feature director **Roberta Seno** and **Stefano Cravero** (Base Zero) alongside tutors who will guide the final group sessions ahead of the closing meeting with Annalisa Lantermo.

Another workshop, aimed at young people aged 15 to 25

As part of the '*Uscite di sicurezza 2026*' project, supported by the City of Turin and led with Ismel and Cooperativa Motiva, Job Film Days has organized another workshop named 'Smart Safe', aimed at young people aged 15 to 25, which will take place at the multipurpose *La Baraca* center (Via Rapallo 20, Turin District 1) over five sessions from April 29th to June 10th.

Led by Elena Beatrice and Daniele Lince, the workshop is free of charge and will conclude with a final showcase featuring a screening of the work produced, scheduled for the upcoming edition of the festival. Participants will develop and strengthen their filmmaking skills by exploring both practical and theoretical tools of visual storytelling.

The focus will be on psychosocial risks such as stress, mobbing, and violence.

The application deadline for this workshop is April 23.

Full details and registration guidelines are available on the Job Film Days website and social media channels.