

JOB FILM DAYS 2024

October 5th programme

The conference on labour market in the film industry

Antonietta De Lillo presents *L'occhio della gallina*

Three national premieres for the feature film contest

Second slot for the short movies, while *La lunga marcia* begins

For the fifth edition of Job Film Days, the penultimate day of the festival features **three national premieres**, all feature films in competition. In the morning, the **important conference on the labour market in the film industry** will take place.

The conference on film workers

How many workers are there in the film industry? How are they employed? What concrete job opportunities are there? These are some of the topics that will be discussed tomorrow, October 5, at 10 a.m., in the spaces of Film Commission Torino Piemonte in via Buscalioni 34. The event, through the contribution of organisations and operators of the sector, institutions and subjects of the labour market and researchers, will offer a snapshot of the situation and prospects of work in the national and local film sector in the face of the technological and industrial challenges affecting the industry. The initiative is organised in collaboration with *Agenzia Piemonte Lavoro* and Film Commission Torino Piedmont.

The conference on the labour market in the film sector is free, but to participate it is necessary to register by filling in the form at it is necessary to register by filling in the form at this address:

<https://forms.gle/27Czxd27dcY2Z3ES6>

Antonietta De Lillo quest at Job Film Days

Just presented at the Venice Film Festival, Antonietta De Lillo's *L'occhio della gallina* (Italy, 2024, 93', doc.) arrives at the festival as a special event. It will be the director, who is also the president of the feature film jury at Job Film Days, who will present it tomorrow at 9 pm in Screen 3 of Cinema Massimo. The movie is a tale of violence and isolation that has no equal in our cinema. Through the form of a self-portrait, the film freely retraces the life and career of Antonietta De Lillo. The director will remain in the room for a Q&A after the screening, moderated by Grazia Paganelli (National Museum of Cinema).

Three national premieres for the Feature Film Competition

The Feature film contest 'Lavoro 2024' JFD - INAIL Piemonte continues, with three titles all in national preview. At 5 p.m., in Screen 3 of Cinema Massimo and as part of an event in collaboration with Cassa di mutua solidarietà e resistenza Rider Torino-Mimmo Rinaldi, *Riders (El repartidor está en camino)* by **Martín Rejtman** (Argentina/Portugal/Venezuela, 2024, 80') will be screened. The work, filmed during the pandemic between Buenos Aires, Caracas and Colonia Tovar, describes the daily life of home delivery workers and their protests to obtain rights. Special Jury Prize at the Visions du réel festival in Nyon 2024. This will be followed by a Q&A with the director via video link-up.

Double screening, with two other national premieres in the same competition, at 7 p.m., again in Screen 3 of Cinema Massimo.

It is the turn of ***Aamelat. Day Laborers of War (Aamelat. Jornaleras de la guerra)*** by **Eva Parey** (Spain, 2024, 60'). In this film, the Catalan director and photographer follows a group of Syrian women and girls who have fled the war conflict in their country to take refuge in Lebanon. They are 'war labourers' in a foreign land, forced to work in the fields under the control of corporals. This is followed by ***Viable*** by director **Ben Feldman** (United States, 2023, 45'). In the maelstrom of the launch of an advertising agency on Tik Tok, the film narrates, two young men rent a villa on the Hollywood hillside for a month to test the feasibility of the venture. To participate in the experiment, another group of people is called in, made up of women and men. After the screening there will be a Q&A with the director via video link-up.

Short Film Contest

In the afternoon, at 3 pm, Screen 3 of Cinema Massimo will host the second screening slot of the Competition short film competition 'Job for the Future 2024' JFD - Chamber of Commerce. On the programme are ***Essential Worker*** by **Areeba Naveed** (Estonia, 2024, 4'); ***Les meteos d'Antoine*** by **Julet Follet** (France, 2024, 27'); ***Via delle rose 36*** by **Kristian Xipolias** (Italy, 2024, 15'); ***La noche dentro*** by **Antonio Cuesta** (Spain, 2023, 24') and ***The Ballad*** by **Christofer Nilsson** (France/Sweden, 2023, 13'). Some of the directors of the short films will participate in the event.

La lunga marcia: La vita agra at Centrale

The final weekend event at Cinema Centrale Arthouse, ***La lunga marcia***, is back. Tomorrow, at 10 am, the film ***La vita agra*** by **Carlo Lizzani** (Italy, 1964, 99') will be screened. A famous satirical comedy based on the novel of the same name by Luciano Bianciardi, the film follows the protagonist Luciano Bianchi, who goes to Milan with the intention of blowing up the skyscraper where the mining company he worked for is located. He falls in love, however, with the journalist Anna and makes a career for himself. The event is free entry. Presenting the film will be Gaetano Renda (Cinema Centrale Arthouse) and Gabriele Rigola (cinema historian, University of Genoa).