



JOB FILM DAYS

Fabrizio Gifuni takes centre stage Masterclass and screening of *Prima che la notte*

The feature film competition and South Korea “La lunga marcia” gets underway

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Actor **Fabrizio Gifuni** is the main guest on the penultimate day of the **7th Job Film Days**. Tomorrow, **10 October**, he will give a **masterclass** on the acting profession at **Cinema Massimo (Screen 3)**, at **5 pm**. Led by **Grazia Paganelli** (National Cinema Museum), with opening remarks by **Elena Ormezzano** (TPE – Teatro Piemonte Europa), the session will explore the workings of a profession spanning cinema, theatre and television. Over more than thirty years, Gifuni’s career has taken many directions, consistently foregrounding thought-provoking issues and characters, underpinned by an unwavering commitment to social and civic causes.

The event is organised in collaboration with the **National Cinema Museum** and **TPE – Teatro Piemonte Europa**. **Admission is free, but booking is required**: please email programmazione@museocinema.it

Later, at **7 pm**, Fabrizio Gifuni will present **the film *Prima che la notte*** by **Daniele Vicari** (Italy, 2018, 120 min) in Screen 3 at Cinema Massimo. Made for television, the film tells the story of Giuseppe Fava. In 1980, he returns to Catania to establish the newspaper *Giornale del Mezzogiorno*. Around this undertaking he builds a genuine school of journalism based on complete freedom of opinion, without self-censorship, particularly in reporting on the Mafia. On 5 January 1984, he is murdered by Cosa Nostra.

This screening is also organised in collaboration with the **National Cinema Museum** and **TPE – Teatro Piemonte Europa**. **A cinema ticket is required for admission**.

Feature Film Competition and South Korea

The **“Lavoro 2026” Feature Film Competition – JFD / INAIL Piemonte** continues. At **3 pm**, **Cinema Massimo** (Screen 3) will screen *Bulakna* by **Leonor Noivo** (Portugal/France, 2025, 93 min). In the film, many Filipino women dream of finding employment abroad. Yet this choice takes on the shape of a new form of colonisation: forced labour migration. The title of the Portuguese director’s debut feature comes from the name of an ancient Filipino warrior who resisted Spanish colonial invasion.

The **South Korea Focus** will feature *Citizen of a Kind* by **Park Young-ju** (South Korea, 2024, 114 min). Screening at **9:15 pm at Cinema Massimo** (Screen 3), the film tells the story of Deok-hee: after losing her laundry business and falling victim to fraud, she is left penniless and homeless with her children. But an unexpected phone call reveals the identity of the criminal organisation responsible for her ruin: without hesitation, Deok-hee flies to Qingdao to seek justice.



La lunga marcia

The day opens with **La lunga marcia**, Job Film Days' regular showcase of restored films.

At **10 am**, **Cinema Centrale Arthouse** will screen *Sissignore* by **Ugo Tognazzi** (Italy, 1968, 105 min), introduced by **Steve Della Casa** (curator at the National Film Archive), in the version restored in 2023 by **CSC – Cineteca Nazionale**. Oscar (Ugo Tognazzi), chauffeur to a powerful industrialist known as “the lawyer” (Gastone Moschin), is at the mercy of his employer, trapped in a vicious circle from which there is no escape. An anti-realist masterpiece of dystopian comedy.

[Download the programme PDF here](#)

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