



Ulysse

The Seventh Edition of Job Film Days Comes to a Close

Awards Ceremony and Closing Film Final Competition and Out-of-Competition Screenings

www.jobfilmdays.org

The seventh edition of **Job Film Days**, directed by **Annalisa Lantermo**, comes to a close tomorrow, **11 October**. At **8:00 pm**, Screen 1 at **Cinema Massimo** will host the closing ceremony, presented by actress **Stefania Rosso**. Following the **awards ceremony**, there will be a screening of *Ulysse* by **Laetitia Masson** (France, 2026, 97 min). Presented at the 2026 Cannes Film Festival, the film tells the story of Ulysse, the son of a sociology researcher and a pianist, who was born with a genetic syndrome that limits his mobility. Inspired by the director's own experience, it portrays a mother's determination as she devotes herself full-time to securing a future for her son.

The festival's final day also marks the conclusion of the "**Lavoro 2026**" JFD – **INAIL Piemonte Feature Film Competition**. At **3:00 pm**, Cinema Massimo (Screen 3) will present *2M2* by **Volkan Üce** (Belgium/Germany/Türkiye, 2026, 83 min). Making its **Italian premiere**, the film follows Tayfun, a funeral director serving the Turkish-Belgian community, who approaches his work with care, dedication and inventive strategies to promote his business. Meanwhile, in Türkiye, Kemal transports coffins arriving from Europe to the deceased's places of origin. Two men. Two worlds.

Special Events

Two further special events round out the day. In the morning, at **10:00 am**, **Cinema Centrale Arthouse** will screen *Mamma Roma* by **Pier Paolo Pasolini** (Italy, 1962, 106 min) as part of *La lunga marcia*, the series dedicated to restored films. *Mamma Roma* is a Roman sex worker determined to change her life. Freed from her pimp, she begins selling fruit and vegetables at a local market, hoping to secure a future for her son Ettore that will lift him out of the underclass. The film will be shown in the version restored in 2022 by CSC – Cineteca Nazionale and introduced by **Steve Della Casa** (curator at the Cineteca Nazionale).

The event is organised in collaboration with **CSC – Cineteca Nazionale**. **Admission is free**.

At **5:00 pm**, **Cinema Massimo** (Screen 3) will host the **Italian premiere** of *Calle Cuba* by **Vanessa Batista** (Cuba/Chile/Mexico, 2026, 95 min), introduced by **Carmen Benitez** (Cinetrab).

On Calle Cuba in Old Havana, four women from different generations (Anabel, Dayana, Mailén and Elvira) embody the resilience and fragility of an island in crisis. A portrait of individual lives and a community, the film won the ILO-CINETRAB Award at the 2026 Lima Film Festival.

The event is organised in collaboration with **Cinetrab** and **Festival de Cinema de Lima PUCP**.

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