



JOB FILM DAYS

Fordlândia Panacea in the Feature Film Competition

The Short Film Competition begins

Two films on lawyers and journalists on the front line

Sophie Schrago presents *What Comes from Sitting in Silence?*

Numerous Italian premieres on the programme

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On its third day, Job Film Days presents the Italian premiere of ***Fordlândia Panacea*** by Susana de Sousa Dias (Portugal/Brazil, 2025, 66 min) in the “Lavoro 2026” JFD – INAIL Piemonte Feature Film Competition. Screening tomorrow, 8 October, at 7:00 pm at Cinema Massimo (Screen 3), the film tells a little-known story. In 1928, industrialist Henry Ford built a company town called Fordlândia in the Amazon to produce rubber. Within a few years, his utopian venture, which proved devastating for the environment and local population, failed, and the settlement was largely abandoned.

Earlier, at 5:00 pm, also at Cinema Massimo (Screen 3), the “Job for the Future 2026” JFD – Turin Chamber of Commerce Short Film Competition will begin with its first six films, including two Italian premieres.

The screening will feature, in order, ***Their Eyes*** by Nicolas Gourault (France, 2025, 22 min), ***Desert Island*** by Greet Verhaert (Belgium, 2025, 21 min), ***Horsepower*** by Tittel del Mar (Netherlands/Curaçao, 2026, 21 min), ***Where Does the Sun Sleep at Night?*** by Ildze Felsberga (Lithuania, 2025, 22 min), ***Bilan annuel*** by Camille Béglin (France, 2025, 4 min – ITALIAN PREMIERE), and ***Un giorno, un uovo*** by Vincenzo Pezone (Italy, 2026, 10 min). The director of the final film will attend the screening.

Two Italian premieres spotlight lawyers and journalists on the front line



What Comes from Sitting in Silence? by Sophie Schrago (France/United States/South Korea/Switzerland, 2026, 77 min) receives its Italian premiere at an event organised with the Turin Bar Association and Magistratura Democratica, at 6:30 pm at Cinema Romano (Screen 1).

In Mumbai, Judge Khatoon has established the first women's Islamic court, defying conservative forces to welcome women seeking justice and reporting violence committed by their husbands. The film won the Jury Prize in the National Competition at the 2026 Visions du Réel festival in Nyon.

The director will introduce the film, followed by a Q&A. Speakers include Cesarina Manassero (lawyer and chair of the Equal Opportunities Committee of the Turin Bar Association), Dafne Koumentakis (member of the Turin Bar Association Council), and Giulia Locati (judge at the Turin Court of Appeal).

Later, at 9:00 pm at Cinema Massimo (Screen 3), ***The Roots of Madness*** by Edgar Hagen (Switzerland, 2026, 107 min) will be screened as part of an event organised with the Order of Journalists of Piedmont.

For forty years, the film recounts, Ulrich Tilgner travelled across the Middle East as a correspondent for German television. A journalist who embodied a form of reporting rooted in firsthand experience, he now revisits this war-torn region in a film exploring the "roots of madness" behind conflicts past and present. The director will introduce the film, followed by a Q&A. Stefano Tallia (president of the Order of Journalists of Piedmont) will take part.

Other special events

The day begins at 10:00 am at Cinema Massimo (Screen 3) with ***Kevine et Fortune*** by Sarah Imsand (Switzerland, 2025, 62 min), an Italian premiere at an event organised with ACLI Torino and Enaip Piemonte (admission reserved for Enaip Piemonte students).

Kevine and Fortune, the film tells us, are inseparable friends who play football on the same team in Yaoundé. They train tirelessly and dream of signing for a European club and being selected for Cameroon's national team. Despite the difficulties they face, they are determined to achieve their goal.

Opening remarks will be given by Roberta Mastromauro and Carlo Emilio Zummo (provincial leadership of ACLI Torino) and Matteo Faggioni (general director of Enaip Piemonte and president of Forma). An interview with Pamela Gueli (captain of the Moncalieri Calcio women's team), conducted by Stefania Collina (journalist and teacher), will follow.

In the afternoon, at 2:30 pm, the Turin Order of Labour Consultants will co-organise and host the event ***The Dignity of Work*** at its headquarters. Three short films will be screened: ***Il quaderno di Tommaso*** by Marco Pellegrino (Italy, 2026, 20 min), ***L'uomo a cui hanno rubato il cuore*** by Francesca Sepa and Riccardo Colleluori (Italy, 2026, 15 min), and ***Overwork*** by Céline Berger (Germany, 2025, 10 min).



Admission is by invitation. A discussion will follow with Fabrizio Bontempo (president of the Turin Order of Labour Consultants), Luca Furfaro (secretary-general of the Turin Labour Consultants' Studies Foundation), and Stefania Vettorello (member of the Council of the Turin Order of Labour Consultants).

At the same time, 2:30 pm, at Cinema Massimo (Screen 3), ***Scarecrows*** by Laila Pakalnina (Latvia/Lithuania, 2025, 90 min) will have its Italian premiere at an event organised in collaboration with CGIL – CISL – UIL Torino.

Filmed over four seasons, the acclaimed Latvian director's work takes us on a behind-the-scenes journey through Riga Airport, following rescue teams responsible for monitoring birds and other animals that venture onto the runways in order to prevent accidents.

A discussion with Salvatore Giallombardo (FIT-CISL Piedmont secretary) will follow. Admission is by invitation. A limited allocation of tickets is available to the public.

The day closes with ***Cuba & Alaska*** by Yegor Troyanovski (Ukraine/Belgium/France, 2025, 93 min), at 9:00 pm at Cinema Fratelli Marx (Groucho Screen). The film is the centrepiece of an event in collaboration with the Order of Medical Radiology Technicians (TSRM) and Technical, Rehabilitation and Prevention Health Professions (PSTRP) for Turin, Aosta, Alessandria and Asti.

Cuba and Alaska are the nicknames adopted by two young Ukrainian women when they decided to become soldiers and serve as paramedics in a unit tasked with rescuing wounded troops from the front line. The film follows their story from 2022, the year war broke out in Ukraine.

A discussion with Giuseppe Smeraldi (president of the TSRM and PSTRP Order) and Salvo Anzaldi (journalist) will follow.

[Download the programme PDF here](#)

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