



JOB FILM DAYS

Radu Jude's film receives its Italian premiere Schools, cinema and work take centre stage

Six short films compete in Job for the Future
The Case Against Space in the feature film competition

***Il filo della storia* explores Piedmont's textile heritage**

www.jobfilmdays.org

On **9 October**, **Job Film Days** presents the Italian premiere of *Le journal d'une femme de chambre* by **Radu Jude** (Romania/France, 2026, 94 min) at **9 pm** at **Cinema Massimo** (Screen 3). Introduced by **Roberto Manassero**, the film follows Gianina, a young Romanian woman working as a housekeeper in Bordeaux while also rehearsing a stage adaptation of Octave Mirbeau's *Le journal d'une femme de chambre*. A powerful social satire featuring an outstanding cast, the film was presented at the 2026 Cannes Film Festival.

Earlier, at **7 pm** in Screen 3 of **Cinema Massimo**, the "**Lavoro 2026**" JFD – **INAIL Piemonte Feature Film Competition** continues with *The Case Against Space* by **Graeme Arnfield** (United Kingdom/France, 2026, 72 min). Receiving its Italian premiere, the film reconstructs a little-known episode in the history of Skylab: the strike staged in 1973 by the crew of NASA's first space station. Based on actual conversations between the astronauts and mission control, the film received a special mention at the 2026 Visions du Réel festival in Nyon.

The second screening programme of the "**Job for the Future 2026**" JFD – **Turin Chamber of Commerce Short Film Competition** takes place at **5 pm**, also in Screen 3 of **Cinema Massimo**, with six films exploring changes in the world of work: *Visite en terre irradiée* by Anne-Sophie Girault (France, 2026, 19 min); *Under the Mountains' Shadow* by **Diogo Salgado**, who will attend the screening (Portugal/France, 2025, 20 min – **ITALIAN PREMIERE**); *Mother Company* by Alexander Raptotasios and Konstantinos Thomaidis (Greece, 2025, 17 min – **ITALIAN PREMIERE**); *Beneath the Night* by Maximilian Karakatsanis (Germany, 2026, 13 min – **PREMIERE**); *In Person Only* by Tereza Vejvodova (Czech Republic, 2025, 15 min); and *Sono sempre qui per te* by Marco Pacchiana (Italy, 2026, 12 min).

Special events

The day begins with an event for schools focusing on young people, education and employment. At **10 am** at **Cinema Massimo**, *Cosa faremo da grandi* by Davide Tosco (Italy, 2025, 14 min) introduces a presentation of short films made during the audiovisual storytelling workshops of the City of Turin's "Uscite di sicurezza" project. This will be followed by *À votre service* by Julie Talon (France, 2026, 59 min), an Italian premiere about five teenagers attending a vocational hospitality school in the Île-de-France region.

Organised in collaboration with Centro Provinciale di Istruzione per Adulti (CPIA 2), Primo Liceo Artistico, Engim Artigianelli, Centro polifunzionale Baraca, Aiace Torino and CSC-Archivio Nazionale Cinema Impresa, the event is reserved for schools.



At **2:30 pm**, again at **Cinema Massimo**, *I custodi del cinema. La trasformazione del lavoro cinematografico tra memoria e futuro* (Guardians of Cinema: How Cinema Work Has Changed Between Memory and the Future) explores how movie theatres and the work of those behind the scenes have evolved over the past thirty years.

The event will be introduced by **Gimmi Basilotta** and **Marta Valsania** (President and General Director of **Agis Piemonte e Valle d'Aosta**), with contributions from **Bruno Surace** (University of Turin), **Paola Fumagalli** (cinema operator and Human Resources Manager at Arcadia Cinema) and **Sergio Geninatti** (Cinema Manager at **Cinema Massimo**, Turin).

The event is organised in collaboration with **Agis Piemonte e Valle d'Aosta**. Admission is free.

At **6:30 pm** at **Cinema Romano**, *Il filo della storia* by Patrizia di Blasi (Italy, 2026, 53 min) recounts the history of weaving in Coazze, in the Val Sangone area, through contemporary testimonies, archival material and the figure of master weaver **Bruno Tessa**.

The director will introduce the film, followed by a Q&A. Speakers include **Bruno Tessa** (master weaver and a central figure in the film), **Flavia Gai Miniet** (weaver featured in the film), **Anna Nepote Valentin** (weaver, Museo Etnografico e Laboratorio dell'Arte tessile lanese), **Federica Baravalle** (Secretary of Assocanapa), **Tiziana Furegato** (Mostra mercato artigianato tessile, Collegno), **Giancarlo Carrisi** (Heritage & Innovation, textile arts project) and **Mioara Verman** (President of CNA Federmoda Piemonte).

Moderator: **Vitaliano Alessio Stefanoni** (Head of CNA Federmoda Piemonte).

The event is organised in collaboration with **CNA Torino**.

[Download the programme PDF here](#)

Job Film Days Press Office

National press

Lorena Borghi: +39 348 5834403 | lorenaborghi@gmail.com

Local press

Paolo Morelli: +39 349 3041703 | press@jobfilmdays.org