

JOB FILM DAYS

Tribute to Frederick Wiseman

Two films in the feature-length competition, including one world premiere

The Employed by Tommaso Cotronei

Followed by Sea Sisters by Brunella Fili

South Korea Focus featuring Halo

Special events include a film about doctors in Palestine

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The **7th Job Film Days** moves into full swing tomorrow, **October 7**, with a tribute to **Frederick Wiseman** and a screening of *Hospital* at **Cinema Fratelli Marx (9:00 p.m.)**. Filmed inside the Metropolitan Hospital Center, New York City's largest hospital, the documentary follows medical staff through their daily activities, as well as patients from different social backgrounds. It is one of the early works of Frederick Wiseman, who died on February 16, 2026. The event, organised in collaboration with **Filmmaker Festival**, will be introduced by **Luca Mosso** (director of Filmmaker Festival).

The centrepiece of the day, however, is the **JFD – INAIL Piemonte “Lavoro 2026” Feature Film Competition**, with two screenings in Screen 3 at **Cinema Massimo**.

At 7:00 p.m., *The Employed* by Tommaso Cotronei (Italy, 2026, 60 min) will have its world premiere. The director will attend a Q&A after the screening.

Set during the summer in northern Italy, the film shows workers on a construction site. Every day is the same. Movements, breaks and sounds repeat as construction progresses. In the evening, the men return home to go through another set of rituals, as though trapped in an endless cycle.

At 9:00 p.m., *Sea Sisters* by Brunella Fili (Italy/Norway, 2026, 77 min) will be screened in collaboration with **Rete al Femminile** and **Torino Città per le Donne**. After the screening, the director will answer questions from the audience, joined by **Giulia Gualzetti** (director of Fondazione Torino Città per le Donne) and **Elisabetta Zurigo** (external relations representative for Rete al Femminile).

Over seven years, the film follows two women living in places far apart yet connected by the sea and fishing: Puglia and the Arctic Ocean. The protagonists, Antonia and Sandra, have chosen to become fishers in a male-dominated profession, challenging the conventions of a still deeply patriarchal society.

South Korea

As part of the Focus on South Korea, **Cinema Massimo** will screen *Halo* by **Roh Young-wan** (South Korea, 2025, 106 min) **at 3:00 p.m.**

The film tells the story of Min-joon, who dreams of making films but in reality delivers extremely heavy parcels and sleeps in a van, when he is not having to pay bail to get his family out of prison. It is a portrait of hardship in a pre-apocalyptic world and an unjust society, until an astrologer seems to offer the lost young man renewed hope.

Special events

The day begins **at 10:00 a.m.** with **Lessons with Television – Work: Set Design** (Lezioni con la tv – Lavoro: La scenografia), an educational session for schools led by **Maurizio Zecchin** (Rai set designer) and organised with Rai Teche at the Palazzo della Radio – Rai Media Library.

At the same time, at the Polytechnic University of Turin, an event organised with **CGIL – CISL – UIL Turin and the Polytechnic** will feature a screening of *She* by **Parsifal Reparato** (Italy/France/Vietnam, 2025, 75 min).

The film depicts the working conditions of Vietnamese women employed in one of the world's largest electronics industrial parks: twelve-hour shifts, exploitation and pervasive surveillance. Through images and the voices of its subjects, it paints a collective portrait of people who, despite everything, have not given up hope.

Following opening remarks by **Tania Cerquitelli** (Polytechnic University of Turin), there will be a discussion with **Emma Ferulano** (the film's screenwriter), **Francesca Re David** (national secretary of CGIL), **Alessandra Colombelli** (Polytechnic University of Turin, chair of the University Equal Opportunities Committee) and **Tatiana Mazali** (Polytechnic University of Turin, Interuniversity Department of Regional and Urban Studies and Planning). **Admission by invitation.**

At 5:00 p.m. at **Cinema Massimo**, Job Film Days and **IRES Piemonte** will present *Humans, Machines and the Future of Work* (Umani, macchine e futuro del lavoro), featuring three short films: *Welcome to Set* by **Cyan Bae** (Netherlands, 2026, 15 min), *No Mean City* by **Ross McClean** (United Kingdom/United States, 2025, 14 min) and the Italian premiere of *We Were Here* by **Pranav Bhasin** (India, 2026, 11 min).

A panel discussion will follow with **Alessandro Ciro Sciretti** (president of IRES Piemonte), **Francesco Ronchi** (president and chief technology officer of Synesthesia) and **Gregorio Buzzelli** (Polytechnic University of Turin), moderated by **Giorgio Vernoni** (researcher at IRES Piemonte). **Free admission.**

At 6:30 p.m. at **Cinema Romano**, an event organised in collaboration with the **Provincial Association of Physicians, Surgeons and Dentists of Turin** will feature *American Doctor* by **Poh Si Teng** (Malaysia/Palestine/United States/Qatar/Denmark, 2026, 93 min).

The film follows three American doctors from different backgrounds (Palestinian, Jewish and Pakistani) who enter Gaza to save lives in one of the few hospitals in the Strip not destroyed by Israel. At the same time, they advocate for the Palestinian people in the United States, honouring a promise made to their colleagues and patients in Gaza.

The screening will be followed by a discussion with **Manuela Crucitti** (anaesthesiologist, Médecins Sans Frontières), **Paolo Narcisi** (anaesthesiologist, Rainbow for Africa) and **Elena Giovannella** (anaesthesiologist,

Emergency), who will join remotely. The discussion will be moderated by Chiara Rivetti (vice-president of the Turin Medical Association).

Download the programme PDF here

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