

2024 JOB FILM DAYS

October 3 programme

Two movies from Cannes and Berlin festival:

Ivo for the healthcare section, *Château Rouge* as a national premiere

Two others national premiers in the special events with partners

Let's go with the screenings of Fassbinder's movies

The third day of the **5th Job Film Days** features **three more national premieres** in its theatres' programme. There are two films coming from major international festivals such as Cannes and Berlin, while also the events with partners offer interesting suggestions. The screening on Fassbinder's movies at **Cinema Massimo** is also starting on this day.

From Cannes and Berlin: Job Film Days brings two great films to Turin

For the '**Lavoro 2024**' JFD-INAIL Piemonte Feature Film Contest, it is the turn of a work presented at the 2024 Cannes Film Festival, which comes to Turin as a **national premiere**. It is *Château rouge* by **Hélène Milano** (France, 2024, 107'). The film, to be shown tomorrow at 7pm in Cinema Massimo's Screen 3, tells the story of the Goutte d'Or district in Paris, where girls and boys in a high school are forced to grow up too soon in the face of profound personal and social hardships. It is up to the educators to try to guide them, despite the violence of the system. This will be followed by a Q&A with the director online.

the film *Ivo* by **Eva Trobisch** (Germany, 2024, 104') comes from the last edition of the Berlin Film Festival. It will be screened tomorrow at **9 pm** in Screen 3 of Cinema Massimo, as part of the Healthcare section. The event is organised in collaboration with the **Order of the Nursing Professions of Turin**. The work, which features a magnificent performance by Minna Wünderich, follows the life of Ivo, a home care nurse for terminally ill patients. The professional establishes a close relationship with patients while trying to maintain the right distance. The event will be presented by **Ivan Bufalo** (President of the Order of Nursing Professions). This will be followed by a debate with **Magda Stain** (Home Palliative Care nurse ASL Città di Torino) and **Elena Canavesio** (Home Palliative Care nurse ASL TO3). It will be moderated by **Andrea Gatta** (journalist)

Two more national premieres

The Job Film Days programme will feature two more films in **national premieres** throughout the day. One is *220* by **Ismail Hakkı Koçak** (Turkey, 2024, 8'). The short film focuses on the scourge of child labour. Seventeen-year-old Sahin takes his twelve-year-old younger brother with him to work, who, despite struggling, feels gratified by the money he will get from the job.

The film is scheduled to be shown tomorrow at **2.30 pm** at the headquarters of the **Order of Labour Consultants of Turin** (via Pietro Giannone 10), with which Job Film Days is organising the event. Admission is by invitation only. The initiative includes two other films. One is *Bridge* by **Tara Aghdashloo** (United Kingdom, 2023, 16'), in which the young receptionist at a health facility, Bridge, is on the phone with a woman struggling with anxiety as she faces a crumbling healthcare system. Also on the programme is *Avec l'humanité qui convient* by **Kasper Checinski** (France, 2023, 25'). In a branch of the Pôle Emploi undergoing restructuring, Hélène, deputy director, receives an alarming e-mail from a desperate, unemployed woman: she threatens to take her own life on the agency's

premises. With her team, H el ene will try to unravel the internal dysfunctions at the root of the affair to avoid the irreparable.

This will be followed by a meeting with **Fabrizio Bontempo** (President of the Order of Labour Consultants of Turin), **Luca Furfaro** (CPO councillor and coordinator of the CPO Turin Study Centre) and **Luisella Fassino** (councillor of the Ordine dei Consulenti del Lavoro di Torino).

The other national premiere expected tomorrow is ***Burning Out/Brandmeester*** by **Saskia Gubbels** (Netherlands, 2023, 85'). The screening is planned for 3pm at Cinema Massimo's Screen 3, as part of an event organised in collaboration with **CGIL-CISL-UIL Torino**. The film is set in the oldest fire station in Amsterdam, where firefighters face a period of change and there is only one woman in an environment that is still too patriarchal. With brisk pace and humour, the director gives voice to people who are often invisible. A speech by Mauro Casucci (UIL Piemonte) will follow.

The TV-movies by director Rainer Werner Fassbinder

Among the Job Film Days out-of-competition initiatives, the first two episodes of the five-part TV movie ***Otto ore non sono un giorno (Eight hours are not a day)***, by **Rainer Werner Fassbinder** (Germany, 1972/1973) will be shown. The film is scheduled to be shown tomorrow at **5 pm** in Screen 3 of the Cinema Massimo. It is a masterpiece of the German filmmaker's poetics, in which workers are the protagonists. The stories of a family, in Fassbinder's idea, are intertwined with those of the factory and the bosses. The complete work was restored in 2017. The other episodes will be screened at Cinema Massimo immediately after the festival.

Other events: justice narrated by cinema, equality and female empowerment through work

The Job Film Days initiatives start in the morning with two simultaneous events at 10 am. At the **Sala Lauree Terracini in Palazzo Nuovo**, the meeting ***“La giustizia nel cinema. The narration of the work of magistrates and judicial police through films”***. The meeting is **free** and organised in collaboration with **Magistratura Democratica** and the **University of Turin**, Department of Humanistic Studies - Dams. The event, with students from the University of Turin, Department of Humanistic Studies - Dams and Department of Law, will be attended by **Giuseppe Battarino** (jurist and writer) and **Paola Valentini** (University of Turin, Department of Humanistic Studies - Dams). **Giulia Francesca Muggeo** (University of Turin, Department of Humanities - Dams) will moderate. Also, at 10 am, but in Screen 3, there will be a screening of ***Equally Different*** by **Federika Ponnetti** (Italy, 2024, 84'), for an event in collaboration with **ACLI Citt a metropolitana di Torino, Enaip Piemonte and ACLI Torino Service**. The film follows three young autistic people who have found work in an innovative pizzeria that only hires autistic people. Their experience also includes a workshop with male and female high school students. It is a journey about diversity, equity and equality. The film will be presented by the director, who will also be in the auditorium after the screening for a meeting with **Roberto Santoro** (president of Enaip Piemonte ETS), **Raffaella Dispenza** (president of ACLI Torino APS) and **Stefano Gorno** (stand-up comedian).

Towards evening, at **6.30 pm**, it will be time for an event in collaboration with **CNA Torino**. The festival will move to **Cinema Romano's Screen 1** for the film ***Mambar Pierrette*** by **Rosine Mbakam** (Belgium/Cameroon, 2023, 93'). *Mambar Pierrette* is not only a simple tailor, but in her neighbourhood, she has also become the confidante of her clients, as the film shows. The absolute protagonist of the work, *Mambar Pierrette* devotes herself with passion and precision to her work, through which she

seeks her own freedom and emancipation. After the film, there will be a debate with **Malick Niang** (Baobab Couture Torino), **Jimoh Faiwo Fulmi** (designer and stylist, owner of the brand Jimoh Fashion Time Torino), **Mioara Verman** (president fashion textile clothing CNA Federmoda Torino) and **Gaetano Renda** (CNA Cinema and Audiovisual). Introduced and moderated by **Vitaliano Alessio Stefanoni** (Head of CNA Federmoda Torino).