

Festival dates
JOB FILM DAYS
SEVENTH EDITION
FROM 6 TO 11 OCTOBER 2026

Initial events scheduled for May
Film Showcase in Chieri
International Book Fair Events

Job Film Days is back, its seventh edition will be held in Turin at Cinema Massimo and other venues in the city, from the 6th to 11th October 2026. The event, directed by **Annalisa Lantermo**, has become a key point for cinema focusing on labor and worker rights, bringing together associations, institutions, labor unions, educational institutions and various realities involved in this field.

News stories, as always, persist focusing on safety, both in terms of workers' safety and employment prospects. This is why, now more than ever, it is necessary to talk about these topics. The festival tries to pursue these themes through the universal language of cinema.

Call for entries for the upcoming edition's main competitions will be opening in the following weeks.

May 2026 Events

While the '**From Idea to Scriptment**' writing workshop encounters continue, there are already the first events leading to the next Job Film Days edition. These activities are organised throughout the year in collaboration with numerous associations who contribute to the festival.

Costituzione e lavoro (Constitution and work), hosted at **Cinema Splendor** in Chieri (To), is a two-day showcase where movies from Job Film Days are presented by the festival director and where trade unions such as **Cgil**, **Cisl** and **Uil** are invited. This event is arranged in conjunction with **Comune di Chieri**, **Associazione XFAre** and **Anpi Chieri**.

On Tuesday **May 5th**, under the topic *La Costituzione e il lavoro* (Constitution and work), Annalisa Lantermo and Bruno Ugioli's film ***La classe (operaia) non è acqua*** was screened in the theatre. This documentary was made by taking scenes from 70's movies directed by many distinguished directors (including Elio Petri, Ettore Scola, Ugo Gregoretti etc.) and scenes by Pietro Perotti in collaboration with Pier Milanese, in 2015. It depicts the most significant events that led to the adoption of the Workers' Statute in 1970.

On Tuesday **May 12th**, at 8.30 PM, there will be the screening of ***How to Talk to Lydia?*** directed by Rusudan Gaprindashvili, Grand Jury Prize winner of Job Film Days last edition. The movie narrates new working methods managed on artificial intelligence, in a huge logistics center in Germany.

The festival will also be present at the **Turin International Book Fair**.

Sunday **May 17th**, at 3.30 PM, a discussion will take place at **Inail Piemonte**'s stand, to discuss the feature-length international award, supported by the organisation itself, which each year presents a high-quality selection of films exploring new trends in workplace cinema. There will be, in conversation with an Inail Piemonte representative, Stefania Collina (journalist and Job Film Days collaborator), Matteo Bellizzi (director, writing workshop tutor), Giacomo Mosca (winner of best scriptment award at the writing workshop in 2025), Riccardo Berca and Rocco Zaupa (winners of second-best scriptment in 2025). Later, at 5 pm, there will be a discussion on the experience and prospects of the writing workshop '**From Idea to Scriptment**' at the stand of the Turin Association of Labour Consultants, which sponsors the

Award for Best Screenplay, to be presented on the festival's closing night. Speaking in conversation with a representative of the Turin Order of Labour Consultants will be Job Film Days contributors **Stefania Collina** (journalist) and **Giuseppe Gariazzo** (movie critic).