



JOB FILM DAYS

La guerre des prix opens the Seventh Edition
October 6, 8:30 p.m., Cinema Massimo

Anthony Déchaux's film, making its Italian premiere, opens the festival

Six days of film to explore work and the changes it has undergone
Highlights include Fabrizio Gifuni, the South Korea Focus, Radu Jude,
and a tribute to Frederick Wiseman

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A young buyer who tries to defend small producers and a local, organic supply chain within one of the giants of mass retail. **Anthony Déchaux's *La guerre des prix*** - which officially opens the seventh edition of **Job Film Days**, the international film festival dedicated to work and rights directed by **Annalisa Lantermo**, on **Tuesday, October 6, at 8:30 p.m. at Cinema Massimo** - tells a story of work, power, and choices. The film will have its Italian premiere.

At the opening event, which will be attended by officials and institutions supporting the festival, Turin-based actress **Manuela Massarenti** will read an excerpt from **Primo Levi's *La chiave a stella***.

Déchaux's film follows Audrey, the protagonist, who comes from a family of dairy farmers and lives on the family farm with her brother, an organic dairy farmer. As a department manager at a small-town supermarket, she successfully promotes organic dairy products from local businesses. Her achievements lead her to the company's headquarters—one of the retail giants—where she is appointed national purchasing manager.

It is here, however, that the rules change. Audrey discovers just how difficult it is to continue supporting small producers within a system dominated by competition and the pursuit of profit. Structured like a thriller, *La guerre des prix* thus takes the viewer inside the mechanics of commercial negotiations and the tensions running through the food supply chain. The cast includes Olivier Gourmet, who is captivating and magnetic in the role of an unscrupulous negotiator—yet at the same time more human than many of the colleagues around him.

The Festival: 57 Films from 30 Countries

The opening night marks the start of the seventh edition of Job Film Days, scheduled for **October 6–11** at **Cinema Massimo** and numerous other venues in Turin. Over the course of six days, the festival will feature **57 films from 30 countries**, including **2 world premieres** and **20 Italian premieres**. The events, including the off-program, are spread across **15 venues** and made possible by a network of **73 partners**. The program explores work in its many dimensions and the transformations it is undergoing: from rights to health and safety, from job insecurity to new technologies and professions, all the way to women's work, inclusion, and the relationship with local communities.



At the heart of the festival are the two international competitions. The **JFD “Lavoro 2026” Award**, organized in collaboration with **INAIL Piemonte**, features seven documentaries and feature-length fiction films, while the **JFD “Job for the Future 2026” Award**, organized in collaboration with the **Turin Chamber of Commerce**, showcases twelve European short films directed by filmmakers under 40. **A selection of the films will also be available on the MYmovies ONE platform for five days following their theatrical screenings.**

Fabrizio Gifuni, the South Korea Focus, and Radu Jude's new film

Among the highlights of the seventh edition is an event featuring **Fabrizio Gifuni, who will lead the masterclass *The Actor's Craft* on Saturday, October 10, at 5:00 p.m. at the Cinema Massimo.** The masterclass will be led by Grazia Paganelli and organized in collaboration with the **National Museum of Cinema** and **TPE - Teatro Piemonte Europa**. This will be followed at 7 p.m. by a screening of Daniele Vicari's *Prima che la notte*, a television film being shown in theaters for the first time, presented by Gifuni himself.

The program also turns its attention to **South Korea**, with a special focus on a film industry that in recent years has successfully explored inequality, social competition, and the transformations of contemporary capitalism. The lineup includes *Because I Hate Korea* by Jang Kun-jae, *Halo* by Roh Young-wan, and *Citizen of a Kind* by Park Young-ju, preceded on September 29 - as part of Job Film Days OFF - by a screening of *No Other Choice* by Park Chan-wook.

Among the most anticipated titles is also the Italian premiere of **Le journal d'une femme de chambre** by Radu Jude, presented at the 2026 Cannes Film Festival's Directors' Fortnight: The film is a loose adaptation of Octave Mirbeau's famous novel, transposing it to contemporary Europe to create a powerful and scathing social satire centered on a young Romanian domestic worker employed by a middle-class family in Bordeaux. Through her story, the director explores themes such as domestic labor, immigration, class relations, and inequality.

Between the Present and the Memory of Work

Job Film Days also continues to weave together contemporary cinema and memory. **On Wednesday, October 7, at 9:00 p.m., at the Cinema Fratelli Marx - Sala Groucho, Frederick Wiseman's *Hospital* will be screened in its recently restored version, with an introduction by Luca Mosso.**

The “La lunga marcia” (The Long March) program, meanwhile, brings two restorations from the Cineteca Nazionale back to the big screen: Ugo Tognazzi's *Sissignore* on Saturday, October 10, and Pier Paolo Pasolini's *Mamma Roma* on Sunday, October 11, both at the Cinema Centrale Arthouse and introduced by **Steve Della Casa**.

The program of special events also covers artificial intelligence and the future of employment, vocational training, health and safety, as well as war, justice, and the collective memory of local communities. These events are complemented by activities with schools, meetings, workshops, and the exhibition ***A Photo to Tell the Story of Work***, organized at the Ramo d'Oro in collaboration with the Piedmont Order of Journalists. The seventh edition will conclude on Sunday, October 11, with *Ulysse* by **Laetitia Masson**, which was presented at the 2026 Cannes Film Festival in the **Un Certain Regard** section. The winners of the Job Film Days competitions will also be announced during the evening.

Download the PDF of the program here



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