

JOB FILM DAYS
Michele Peroncini signs the cover image of 2026
The partnership between cinema and labor grows stronger
for the festival's seventh edition
Applications for the main contests are now open
Entry calls for feature films and short films are now open

Two work gloves «framing» a movie set. In a way, work becomes what surrounds and shapes cinema; it is no longer a mere subject. The cover illustration for the 7th **Job Film Days**, scheduled from **October 6th to 11th**, was designed by illustrator **Michele Peroncini** and unfolds the main theme of the festival: the profound connection between the world of labor and film narrative.

Leonardo Guardigli, curator of the Job Film Days cover image, states: «I chose Michele Peroncini because of his versatile style between comic, illustration and graphic design. Peroncini uses his own personal way of drawing, going from Disney classics to Depero's immediacy, all the way to the sophisticated and elegant composition typical of Pintér. A gifted specialist completely at ease between work and passion, art and profession, perfect to illustrate the new edition of the festival. »

With the launch of the cover image for the new edition, the festival, directed by Annalisa Lantermo, opened applications for its main contests: **feature films and short films**. This year as well, our collaboration with two major institutions continues: **Inail Piemonte** and **Camera di commercio Torino**. Both have always supported and contributed to talk about the world of work on the silver screen, promoting younger and innovative perspectives.

Competition announcements

It is possible to submit a movie until **July 20th**, for the "*Lavoro 2026*" **Job Film Days – INAIL Piemonte** International movie award addressed to **documentaries** and **feature films** that analyze one or more aspects of the changing world of work, from health to safety, employment issues, new risks, digital transformation, employment integration for people with disabilities and all of the aspects connected to this reality.

Works can either be published or unpublished, having a runtime of over 30 minutes and having been produced after January 1st, 2025.

The "Job for the Future 2026" – Turin Chamber of Commerce movie award competition announcement deadline is set to **July 15th**, and it's addressed to **short films** produced in the European Union by **under 40** directors.

Awards will be bestowed upon those short films that present innovative solutions to the problems associated with modern work in the face of changes in technology, environment, and society, as well as lifestyles.

Both finished and unfinished works will be considered, with a total run time of no more than 30 minutes, made after January 1st, 2025.

More information can be found on the Job Film Days website: www.jobfilmdays.org

The cover image, its author and connection to the festival

Michele Peroncini's artwork is a programmatic manifesto: using cinema lenses, his aim focuses directly on productive reality and on **labor rights**. Framing the city of Turin through worn-out working gloves, he transforms work into both protagonist and bystander of cinematic culture, highlighting the will of protest and putting in the spotlight the stories and fatigues of the working class.

Image key elements are **gesture and symbol**, with labour (represented by the working gloves) serving as a tool for vision and art; **the crossed scene**, the film set assembled in the picture's center; **bond with the territory**, by showing the Mole Antonelliana and Turin's skyline; **style and color schemes**, recalling classic art posters.

Michele Peroncini works and lives in La Spezia. ***I moti celesti***, his first comic, was published by **Coconino press** in 2024. After being immediately admired for his great set of skills by many readers, his work was printed by French publisher **Sarbacane** in 2025.

He's renowned as one of the most promising Italian authors, winning many awards such as Best Comic at Innovacomix Festival and Best Colour at Lucca Comics in 2024, nominated for Best Debut Work at Napoli Comicon 2025.

He works as an illustrator with several magazines and publishers, including Feltrinelli, Harper Collins, *Jacobin Italia*, *Touring Club*, *Il Tennis Italiano*, *Linus*.

The collaboration between **Job Film Days** and **Michele Peroncini** is born thanks to **Leonardo Guardigli**, **Coconino press**' art director who's been festival image guide coordinator for several years.

Born in Lugo (RA) in 1982. He won the R.A.M. competition in 2001 and was also among the winners of the very first *BilBolBul* festival that same year. In 2007, he won the Komikazen competition, subsequently collaborating with the festival for several years via the Mirada association. His graphic design portfolio includes work for Comma 22, Fernandel, Logos, Rizzoli Lizard, Mondadori, and Sergio Bonelli Editore. He has long directed the visual identity of Job Film Days. Since 2009, he has been a graphic designer for Coconino Press - Fandango, where he continues to work as Art Director.